

CURRICULUM VITAE—KATJA SIEPMANN

PhD Candidate, Global Studies Department, University of California Santa Barbara
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EDUCATION

- 2018/19: Visiting Scholar in Global History, Free University of Berlin, Germany (invitation by Prof. Dr. Sebastian Conrad)
- Since 2015: PhD Program in Global Studies, University of California Santa Barbara, United States, GPA: 3.98 (4.0 scale)
- 2010—2013: Master of Arts Intercultural Communication Studies, European University Viadrina, Frankfurt Oder, Germany. Final grade: 1,1 (A), thesis work ‘with distinction’: ‘Did Chile’s educational crisis in 2011 lead into a systemic crisis of the neoliberal model?’ (Supervisors: Prof. Dr. Hartmut Schröder, Dr. Dr. Dr. Roland Benedikter)
- October 2011—January 2012: Four-months field research in Chile (PROMOS scholarship, DAAD)
- 2005—2009: Bachelor of Arts International Cultural and Business Studies, University of Passau, Germany. Final grade: 1,7 (A-), area specialization: Latin America and the Iberian Peninsula
- October 2007—February 2008: Exchange semester at the Universidad Rey Juan Carlos, Madrid, Spain (ERAMUS-scholarship, DAAD)

FOREIGN LANGUAGE COMPETENCE: German (native speaker), English and Spanish (C1—effective operational proficiency), Italian (B1—intermediate), French and Polish (A2—elementary)

CURRENT RESEARCH INTERESTS: Globalization and the material culture of nationalism and imperialism, toys and national imagination, global art and culture, cultural diplomacy, theories of cultural exchange, migration and art

AWARDS & SCHOLARSHIPS

- UCSB Humanities & Social Sciences Research Grant, June 2018, US\$ 3.000\$
- ERP-scholarship for graduate studies in the United States (2015-17) of the German Ministry of Economic Affairs and Energy and the German National Academic Foundation (Studienstiftung des deutschen Volkes), US\$ 90.000
- Grant for participation in the 4th ENCATC Academy ‘Culture in External Relations and Cultural Diplomacy: Focus on the Americas’, Brussels, December 8-9, 2014. Funded by the Creative Europe Program of the European Union
- German Academic Exchange Service (DAAD): PROMOS- Scholarship (2013), LEONARDO DA VINCI-Scholarship (2008), ERASMUS- Scholarship (2007/08)
- ASA-Scholarship (2011/12) of the German Federal Enterprise for International Cooperation (GIZ)

MEMBERSHIPS

- DGAP German Council on Foreign Relations (Deutsche Gesellschaft für Auswärtige Politik), Berlin, Germany.
- Founding member of UCSB graduate student organization ‘Society of Global Scholars’ (SGS), founded in Spring 2016, vice presidency in 2016.

WORK EXPERIENCE (SELECTION)

- Since April 2017: Book reviews editor for *New Global Studies*, the leading peer-reviewed journal on globalization published by De Gruyter and edited by Akira Iriye (Harvard), Nayan Chanda (Yale), and Saskia Sassen (Columbia)

- July 2017—August 2017, *Audacious Foundation*, Santa Barbara, USA. Internship in the area of education for sustainability and school funding
- August 2016—September 2016, *German Foreign Office*, Berlin, Germany. Internship in the Strategy and Planning Division of the Directorate-General for Culture and Communication
- January 2013—April 2013, *Opina – Estudios de Mercado*, Santiago de Chile. Research Associate in the department for political surveys
- November 2011—February 2012, *La ManZana*, Valdivia, Chile. Food cooperation in Valdivia working with small farmers and indigenous producers of the area. Internship in the field of marketing, event organization and strategic planning for sustainable development and ethical consumerism. Funded with the ASA-program of the GIZ
- November 2009—December 2009, *Sinus-Sociovision*, Heidelberg, Germany. German expert company for psychological and socio-scientific research and consulting. Internship in the field of market and social research (qualitative and quantitative methods)
- March 2008—August 2008, *Intergest International*, Barcelona, Spain. Internship in the field of international business consulting

PUBLICATIONS (SELECTION)

- *A Transatlantic History of Degenerate Art* (upcoming research paper, 2019)
- *Chile in Transition. Prospects and Challenges for Latin America's Forerunner of Development*, Springer USA, New York, 2015, 217 pages. Co-edited with R. Benedikter, with a Foreword by Ned Strong, Executive Director of the David Rockefeller Center for Latin American Studies, Harvard University, and a Preface by Larry Birns, Director of the Council on Hemispheric Affairs, Washington DC. With critical acclaim by Dr. Sergio Arzeni, Director of the OECD Center for Entrepreneurship, Small and Medium-sized Enterprises and Local Development, OECD Paris; Mariano Fernandez, former Ambassador of Chile in Germany, Berlin; Prof. Dr. Alberto Mayol, Universidad de Santiago de Chile; Daniel Matamala, Anchorman CNN Prime, CNN Chile; Prof. Dr. Andrea Billi, Università La Sapienza Rome; and Amy Goodman, Host and Executive Producer of Democracy Now!
- *Bachelet's Last Stand. Can She Rescue Chile?* In: Foreign Affairs. Published by the Council on Foreign Relations, December 2, 2015. Co-authored with R. Benedikter and M. Zlosilo
- *Globale Systemverschiebung?/Global Systemic Shift?* Essay in German and English. In: Ermacora, B., Brennacher, J., Tabor, J. (Eds.): *Welten im Widerspruch - Zonen der Globalisierung / Worlds in Contradiction – Zones of Globalization*. Book of the homonymous art exposition, National Art Gallery of the Austrian Federal State of Tyrol, Taxispalais Innsbruck, Verlag für moderne Kunst Wien, May 2015, pp. 143-180. Co-authored with R. Benedikter
- *Airborne Globalization. A Visual Arts Project That Gives Flying a Human Face*. In: *global-e. A Global Studies Journal*, edited by Professor Michael Curtin and Dr. Victor Faessel at the University of California Santa Barbara, Vol. 8, Issue 6, July 2014. Co-authored with R. Benedikter
- *Meet the Mattes. The Family - And Paper Company - That Helped Build Chile's Economy*. In: Foreign Affairs, June 12, 2013. Co-authored with R. Benedikter
- *Chile: What about the Switzerland of the South?* In: *Challenge. The Magazine of Economic Affairs*, edited by Nobel Laureates Kenneth J. Arrow, Robert M. Solow, Joseph E. Stiglitz, Paul R. Krugman et.al., Volume 56, Number 4, September-October 2013, M. E. Sharp Publishers New York, pp. 5-30. Co-authored with R. Benedikter

ACADEMIC COURSES

- Teaching Assistant at UCSB (S'18): ARTHI 6C—Modern and Contemporary Art (Prof. Dr. Jennifer Sorkin)

- Teaching Assistant at UCSB (W'18): ARTHI 6B—Renaissance and Baroque Art (Prof. Dr. Jane Dini)
- Teaching Assistant at UCSB (W'17): GLOBL 165—Colonialism, Neo-Colonialism, and Globalization: A Critical Study of Subjectivity, Power and Representation (Prof. Dr. Esther Lezra)
- Teaching Assistant at UCSB (S'16): GLOBL 1 - Global History, Culture and Ideology (Dr. Philip McCarthy)
- Lecturer at European University Viadrina (Winter 2014/2015): Human Enhancement, Transhumanism and Cultural Studies. Taught in Bachelor Program Cultural Studies

PUBLIC LECTURES AND CONFERENCE PRESENTATIONS (SELECTION)

- Presentation of dissertation research proposal ‘Building the Nation with Global Playthings, 1851—1945’ at the Henry Arnold Dresden Summer School ‘Identity in a Globalized World’, Sep 23 - Oct 2, 2018
- Invited lecture at UCSB, February 27, 2017, in seminar GLOB 165 Colonialism, Neo-Colonialism, and Globalization (Prof. Dr. Esther Lezra). Presentation title: *The sovereign tells and shows—A material culture of power. Banned woman’s art during National Socialism.*
- Invited public lecture at Direct Relief in Goleta, USA, December 5, 2016. Event organized by the Center for Global Dialogue. Presentation title: *Germany’s response to the refugee crisis and the rise of right-wing parties in Europe*
- Presentation of conference paper at the first annual conference of the *Society of Global Scholars*, November 18, 2016. Annual theme 2016: ‘The Global Rise of the Right?’ Presentation title: *The Alternative for Germany and Germany’s new cultural nationalism.* Co-organization of conference with Jesilyn Faust
- Invited public lecture at the Faulkner Gallery Santa Barbara, May 19, 2016. Event organized by the Center for Global Dialogue on the topic ‘Global Refugee Explosion. Impact: Present and Future’. Lecture title: *How does the refugee crisis affect receiving countries in Europe?*
- Invited radio interview with Harry Lawton for KCSB-FM about the refugee crisis and the EU-Turkey Deal. May 18th, 2016.
- Presentation of conference paper at the Annual Conference of the ERP and McCloy Scholarship Programs, Washington DC, April 7, 2016. German National Academic Foundation. Presentation title: *Migration without Borders? Contemporary Approaches to Migration in the US and Europe and the MWB Scenario by UNESCO*
- Invited public lecture on *Art and Globalization* at the National Art Gallery of the Austrian Federal State of Tyrol, Taxispalais Innsbruck, July 2, 2015, as part of the international art exposition *Worlds in Contradiction – Zones of Globalization*
- Invited public lecture at the Olga Bernario Art Gallery, Berlin, October 31, 2013, on *Chile’s Cultural Psychology*, as part of the art exhibition *Chile 1973 – History of A Coup*