

Nadège T. Clitandre
CURRICULUM VITAE

Department of Global Studies
2123 Social Sciences & Media Studies Building
University of California
Santa Barbara, CA 93106-7065
nclitandre@global.ucsb.edu

ACADEMIC APPOINTMENTS

Associate Professor, Department of Global Studies, University of California, Santa Barbara (2018-Present)

Assistant Professor, Department of Global Studies, University of California, Santa Barbara (2011-2017)

Affiliate, Department of Black Studies, University of California, Santa Barbara

Affiliate, Comparative Literature Program, University of California, Santa Barbara

EDUCATION

Ph.D., African Diaspora Studies, 2009

University of California, Berkeley

Designated Emphasis Degree: Women, Gender, sexuality

Dissertation Title: *Haiti Re-membered: Exile, Diaspora, and Transnational Imaginings in the Writings of Edwidge Danticat and Myriam Chancy*

Committee:

Abdul JanMohamed, Chair, Department of English, UC Berkeley

Percy Hintzen, Department of African American Studies, UC Berkeley

Claudine Michel, Black Studies Department, UC Santa Barbara

Donna Jones, Department of English, UC Berkeley

M.A., African American Studies May 2003

University of California, Berkeley, California

M.A., Humanities June 2000

University of Chicago, Chicago, Illinois

B.A., English May 1999

Hampton University, Hampton, Virginia

RESEARCH AND TEACHING INTERESTS

<p>African Diaspora Diaspora Literature Haitian Literature, Culture, History Cross-cultural and Transnational Feminism African American Literature Comparative Black Literature Decolonial and Anticolonial Literature</p>	<p>Caribbean Literature Post-Colonial Caribbean Literature Black Women's Writing Gender and Transnationalism Women and Haiti Contemporary Immigrant Literature Black Canadian literature</p>
--	--

FELLOWSHIPS AND AWARDS

University of California Women's Initiative for Professional Development (UCWI), 2019, Office of the President, University of California.

Faculty Career Development Award, 2016, University of California, Santa Barbara.

Faculty Career Development Award, 2012, University of California, Santa Barbara.

University of California President's Postdoctoral Fellowship, Center for Black Studies Research and the Department of English, 2009-2011.

UCLA Mellon Postdoctoral Program in the Humanities, 2009, Declined.

Dissertation Fellowship, Department of Black Studies, University of California, Santa Barbara, 2007-2008.

Dean's Normative Time Fellowship, University of California, Berkeley, 2006.

Ford Predoctoral Fellowship, The National Academies, 2004-2007.

Rocca Pre-Dissertation Summer Research Award, Center for African Studies, UC Berkeley, 2004.

University of California, Berkeley Graduate Division Summer Grant to Europe, UC Berkeley, 2003.

University of California, Berkeley Graduate Division Summer Research Grant to Cuba, UC Berkeley, 2002.

Graduate Fellowship, Department of African American Studies, UC Berkeley, 2001-2003

Graduate Opportunity Fellowship, UC Berkeley, 2001-2003.

University Fellowship, University of Chicago, 1999-2000.

GRANTS

Faculty and Scholars Grant (\$1,500), Center for Black Studies Research, University of California, Santa Barbara, November 2017.

Faculty and Scholars Grant (\$1,500), Center for Black Studies Research, University of California, Santa Barbara, November 2016.

Faculty and Scholars Grant (\$1,500), Center for Black Studies Research, University of California, Santa Barbara, November 2015.

Orfalea Center for Global and International Research Cluster Grant (\$6,000), University of California, Santa Barbara, November 2013.

Irene Scully Family Foundation Grant (\$65,000 for Bibliothèque du Soleil), 2015.

Irene Scully Family Foundation Grant (\$50,000 for Bibliothèque du Soleil), 2013.

Irene Scully Family Foundation Grant (\$50,000 for Bibliothèque du Soleil), 2012.

Irene Scully Family Foundation Grant, (\$16,299.55 Matching Grant for Bibliothèque du Soleil), 2011.

Direct Relief International Community Grant (\$50,000 to help rebuild Bibliothèque du Soleil after earthquake), 2010.

Irene Scully Family Foundation Grant (\$75,000 help rebuild Bibliothèque du Soleil after earthquake), 2010.

Irene Scully Family Foundation Grant (\$65,000 for programs, workshops and a computer lab at Bibliothèque du Soleil, a library and cultural center in Haiti), 2009.

RESEARCH AND OTHER ADMINISTRATIVE EXPERIENCE

Director, Undergraduate Program, Global Studies, University of California, Santa Barbara, 2018-2020

Diversity Advocate/Officer, Comparative Literature, University of California, Santa Barbara, 2018-2020

Haiti Coordinator, Haiti Initiative, Center for Black Studies Research, University of California, Santa Barbara, 2017-2019.

Research Coordinator, Haiti Initiative, Center for Black Studies Research, University of California, Santa Barbara, 2013-2017.

Co-Principal Investigator, Carrefour-Feuilles Neighborhood Redevelopment Project, Orfalea Center Cluster Initiative, University of California, Santa Barbara, 2013.

Liaison, Department of Black Studies and Center for Black Studies Research, University of California, Santa Barbara, October 2008-June 2009.

Editor, Book Manuscript Draft, Dr. Clyde Woods, University of California, Santa Barbara, Summer 2008.

Researcher, Department of Black Studies, University of California, Santa Barbara, Winter and Spring 2007-08.

Editor, Newsletter (2006-07 Academic Year), Department of Black Studies and the Center for Black Studies Research, UC Santa Barbara, Summer 2007.

Editor, African Diaspora Newsletter, Department of African American Studies, Fall 2003- Spring 2004.

PUBLICATIONS

Books

The Bloomsbury Handbook to Edwidge Danticat, edited by Jana Braziel and Nadège T. Clitandre, Bloomsbury Publishing, Forthcoming 2021.

Edwidge Danticat: The Haitian Diasporic Imaginary. Charlottesville: University of Virginia Press, 2018.

Remembrance: Loss, Hope, Recovery after the Earthquake in Haiti, edited by Nadège T. Clitandre, Claudine Michel, Marlene Racine-Toussaint, and Florence Bellande Robertson. UCSB Center for Black Studies Research and Multicultural Women's Presence Inc. (2016).

Book Chapters

"A Literary Life and Legacy: Danticat's Writerly Inheritances," Jana Braziel and Nadège T. Clitandre, *The Bloomsbury Handbook to Edwidge Danticat*, edited by Jana Braziel and Nadège T. Clitandre, *Bloomsbury Publishing*, Forthcoming 2021.

"Introduction: Archiving Voices," *Remembrance: Loss, Hope, Recovery after the Earthquake in Haiti*, edited by Nadège T. Clitandre, Claudine Michel, Marlene Racine-Toussaint, and Florence Bellande Robertson, UCSB Center for Black Studies Research and Multicultural Women's Presence Inc., 2016, pp. 11-27.

“False Starts and Hopeful Beginnings,” *Remembrance: Loss, Hope, Recovery after the Earthquake in Haiti*, edited by Nadège T. Clitandre, Claudine Michel, Marlene Racine-Toussaint, and Florence Bellande Robertson. UCSB Santa Barbara: Center for Black Studies Research, 2016, pp. 82-87.

“Diaspora of Home, Terror and Despair in the Writings of Edwidge Danticat” *Violence and Transgression in World Minority Literatures*, edited by Rudiger Ahrens, Maria Herrera-Sobek, Karen Ikas, Francisco A. Lomeli, Universitätsverlag Winter GmbH, 2005, pp. 225-245.

Articles

“The Paradox of Haiti in African Diaspora Studies,” *African and Black Diaspora: An International Journal*, vol. 13, no.3, 2020, pp. 343-357.

“Men anpil, chay pa lou”: Reflecting on Initial and Future Collaborative Projects between the University of California, Santa Barbara, and the Community of Carrefour-Feuilles, Haiti.” Co-authored with Claudine Michel and N. Pierre, Unique Vance, Mariah Boyd, Sean Tanabe, Ashley Baker, Andrew Neiman, Jamella Gow, Nikita Carney. *Journal of Haitian Studies*, vol 21, no.1, 2015, pp. 153-172.

“Mapping the Echo Chamber: Edwidge Danticat and the Thematic Trilogy of Birth, Separation and Death,” *Palimpsest: A Journal on Women, Gender, and the Black International* vol 3, no. 2, 2014, pp. 170-190.

“Silence in Times of Disaster,” *Afro-Hispanic Review*, vol 32, no. 2, 2013, pp. 11-22.

“Haitian Exceptionalism in the Caribbean and the Project of Rebuilding Haiti,” *Journal of Haitian Studies*, vol 12, no. 2, 2011, pp. 146-153.

“Reformulating Haitian Literature Transnationally: Identifying New and Revised Tropes of Haitian Identity in Edwidge Danticat’s *Breath, Eyes, Memory*.” *Journal of Haitian Studies* vol 9, no.2, 2003, pp. 90-110.

“Body and Voice as Sites of Oppression: The Psychological Condition of the Displaced Post-Colonial Haitian Subject in Edwidge Danticat’s *The Farming of Bones*.” *Journal of Haitian Studies*, vol 7, no. 2, 2001, pp. 28-49.

Essays and other Writings

“Diaspora in my Hair,” *Black Berries and Redbones: Critical Articulations of Black Hair/Body Politics in Africana Communities*. Kimberly R. Moffitt and Regina E. Spellens (Eds). Cresskill, N.J: Hampton Press, Inc., 2010, pp. 261-266.

“Island Softness,” “Soon,” and “The Long Walk Home.” *Anthologie de poemes de Femmes Haitiennes. Anthology of Haitian Women’s Poetry. Koleksyon Poem Famn*

Ayisyen. Edited by Marlene Racine-Toussaint, Claudine Michel and Florence Bellande Robertson, Miami: Multicultural Press, 2006.

Book Reviews

Review of *Revolutionary Freedoms: A History of Survival, Strength and Imagination in Haiti*. *Wadabagei: A Journal of the Caribbean and Its Diasporas*, vol 12, no. 1, Winter 2009, pp. 144-147.

Review of *Walking on Fire: Haitian Women's Stories of Survival and Resistance*. *Journal of Haitian Studies*, vol 8, no. 1, 2002, pp. 172-175.

CONFERENCE PAPERS AND PRESENTATIONS

Keynotes

“What I Learned on the Road to Tenure,” Haitian Studies Association 30th annual Conference: “Haitian Studies at the Crossroads,” November 8-10, 2018, Maison Duffort and Université Quisqueya campus, Port-au-Prince, Haiti.

“Exceptionalism 2.0: Haiti and Humanitarian Intervention,” Sovereignty vs. Intervention: Haiti and the United States 1915-2015 symposium, April 2, 2015, African American Cultural and Resource Center, University of Cincinnati-Uptown Campus.

Haiti Flag Day Celebration, May 16, 2014 Friendship Auditorium, Los Angeles, CA.

Haiti Relief Benefit, Associated Students and Human Rights Council, January 27, 2010 Corwin Pavilion, University of California, Santa Barbara.

“Turning Poetry and Academic Research into Non-profit Work for Social Change,” Abriendo Brecha V Conference: Activist Scholarship at the Tejas Global Crossroads,” February 21-23 2008, San Jacinto Conference Center, University of Texas, Austin, Texas.

Invited Lectures and Talks

“Edwidge Danticat: The Haitian Diasporic Imaginary” February 17, 2020, School of Arts and Humanities, Sonoma State University, Rohnert Park, California

“Women of Color on the Tenure Track: What I Learned on the Way to Tenure,” Women of Color Luncheon, December 6, 2019, Division of Social Sciences, University of California, Santa Barbara, California.

“Application of Haitian Scholarship to Real World Problems,” Emerging Scholars Roundtable, October 17, 2019, 31st Annual Haitian Studies Association Conference, Gainesville, Florida.

“Pedagogy and Practice: Bringing Black Histories into the Classroom,” Roundtable Discussion, Timely Intersections: Black Histories on the Page and Stage Symposium, February 15, 2019, University of California, Santa Barbara, Santa Barbara, California.

“Moun Ki Andan: Edwidge Danticat and the Echo Chamber as Metaphor,” Haitian Studies Association 29th annual conference: “Haiti: Paradoxes, Contradictions, Intersections in the Making of a People, November 1-4, 2017, Xavier University of Louisiana, New Orleans, Louisiana.

“Edwidge Danticat, Haiti, and the Diasporic Canon,” UNC Charlotte Africana Studies Department’s 11th annual symposium, April 3, 2013, Department of Africana Studies, UNC Charlotte, Charlotte, NC.

“Theorizing Haitian Studies: The Way Home,” Plenary Panel, Haitian Studies Association 24th annual conference: “Haiti Beyond Borders: Challenges and Progress across the Diaspora, November 8-10, 2012, York College, CUNY, Jamaica, NY.

Haiti: Where did the Money Go,” Guest Lecture, Global 2: Global Socioeconomic and Political Processes, May 7, 2012, Embarcadero Hall, University of California, Santa Barbara.

“Rethinking Haiti Transnationally,” Panel on Comparative Transnationalism: Studying Race from a Hemispheric Lens, October 27, 2011, Department of English, University of California, Santa Barbara.

“Crisis and Catastrophe in Haitian Literature,” Guest Lecture, CLNI Global Issues: Crisis in Haiti, October 25, 2010. University of California, Santa Cruz.

“Displaced Nation, Exiled Subjects and Scarred Diasporic Bodies: Haitian Women’s Literature of Migration,” March 10, 2010, Department of English, South Hall, University of California, Santa Barbara.

“If We Must Rebuild, We Must Remember: Haiti and its Global Significance,” February 25, 2010, Global and International Studies, University of California, Santa Barbara.

“The Position of Haiti in the Discourse of African Diaspora Studies,” May 20, 2008, Women’s Studies, University of California, Santa Barbara.

“The Influence of Haiti in the African Diaspora,” Diaspora Lecture series, June 9, 2006, Haitian American Institute, Port-au-Prince, Haiti.

“Haitian-Diasporic Presents and Hopeful Futures,” Multiethnic Alliances: A Conversation for the 21st Century, May 12-13, 2006, University of California, Santa Barbara.

“Gender and the Caribbean,” Lecture for course AFRSTY 225: Origins of Caribbean Civilizations, April 1, 2004, Department of Africana Studies, University of Massachusetts, Boston, MA.

Conference Presentations

“The Paradox of Haiti in African Diaspora Studies,” The Association for the Study of the Worldwide African Diaspora (ASWAD) 8th Biennial Conference, “African Diaspora Circularities: Forging Communities, Cultures, and Politics,” November 4-7, 2015, Crowne Plaza Hotel, Charleston, South Carolina.

“Haitian Exceptionalism in Caribbean Pluralism Reconsidered, The 39th Annual Caribbean Studies Association Conference, “Mixing without Combining”?: Re/thinking Pluralist “Environments” in the Caribbean and its Diasporas, May 26-30, 2015, Fiesta Americana Hotel, Merida, Yucatán, Mexico.

“Haiti’s Vision of Humanity: Exceptional Universalism or Universal Exception?” Haitian Studies Association’s 25th Annual Conference, ‘Representations, Revisions, Responsibilities: Toward New Narratives for Haiti in 2013 and Beyond,’ November 9-11, Karibe Hotel & Convention Center, Port-au-Prince, Haiti

“Haitian Exceptionalism and the Project of Rebuilding Haiti,” Caribbean Crossroads Conference, February 21-22, 2012, McCune Conference Center, University of California, Santa Barbara.

“Edwidge Danticat, Haiti and the Diasporic Canon,” Vodou and Créolite, Franklin College Conference on Caribbean Culture and Literature, April 7-9, 2011, Franklin College, Lugano, Switzerland.

“The Crisis of Forgetting in Myriam Chancy’s *The Scorpion’s Claw*,” Caribbean Dislocations; Caribbean Diasporas, The Association of Caribbean Women Writers and Scholars International Conference, April 20-24, 2010, Louisiana State University, Baton Rouge, LA.

“Diaspora in my Hair” Opening performance for E. Patrick Johnson. Bodies in Motion: Diaspora, Difference & Discursive Performances, The Black Humanities Collective and the Center for Afro-American and African Studies conference, March 27-28, 2008, University of Michigan, Ann Harbor, MI.

“Historical Imaginings in Myriam Chancy’s *Spirit of Haiti*,” The Caribbean Woman Writer as Scholar: Imagining/Theorizing/Creating, The Association of Caribbean Women Writers and Scholars 10th anniversary International Conference, May 30- June 6, 2006, Western Diplomat Resort and Spa, Hollywood, Florida.

“Diaspora of Home, Terror, and Despair in the Writings of Edwidge Danticat: Reconceptualizing Theories and Praxes of Diaspora Home Spaces through a

Transnational Feminist Lens,” Caribbean Migrations: Negotiating Borders International Conference, July 18-22, 2005, Ryerson University, Toronto, Ontario, Canada.

“Sylvia Wynter, Haitian Revolutionary Intellectual Thought and the Movement towards the Human” Fondation Mémoire, First International Conference on Haiti: 1804-2004: From Slavery to Globalization, April 16-17, 2004, York College, New York, USA.

“Diaspora in my Hair: Poetic Narrative of my Experience in Europe.” Presentation at a Creative Writing Workshop in the Department of English, Communications and Philosophy Department at Cardiff University, July 30, 2003, Wales, United Kingdom.

“Reframing Haitian Literature Transnationally: Identifying New and Revised Tropes of Haitian Identity in Edwidge Danticat’s *Breath, Eyes, Memory*. Haitian Studies Association’s 12th annual conference: “Changing the Landscape of Education for Haitians in the New Century: Current Issues, Best Practices and Promising Initiatives,” October 25-29, 2000, West Palm Beach, Florida.

Conference Chair or Moderator

Chair, “Edwidge Danticat in Conversation: Speaking to Possibilities of Collective Memory, Liminality in Diaspora, and an Ethics of Death,” Organized by the Edwidge Danticat Society, South Atlantic Modern Language Association, November 2-4, 2018, Sheraton Birmingham Hotel, Birmingham, Alabama.

Chair, Ecologies of Hispaniola: Historical Memories and (Neo)colonial Realities, Organized by The Edwidge Danticat Society, American Literature Association, May 24-27, 2018, Hyatt Regency Embarcadero Center, San Francisco, California.

Chair, “Organizing in the African Diaspora: Culture, Education and Protest,” Association of the Study of Worldwide African Diaspora 9th biennial conference, November 7-11, 2017, Seville, Spain.

Chair, “Still no Black in the Union Jack,” Association of the Study of Worldwide African Diaspora 9th biennial conference, November 7-11, 2017, Seville, Spain.

Moderator and Discussant, “Water Everlasting? The Battle to Secure Haiti’s Most Essence Resource,” March 12, 2014, University of California, Santa Barbara.

Respondent, “Beyond Shock: Sexual Violence in Post-Quake Haiti,” UCSB Student Research Center, October 15, 2013, University of California, Santa Barbara.

Discussant, “Caribbean Religions at the Crossroads,” UNESCO Cultural Studies Conference, July 2-6, 2012, Sorbonne University, Paris, France.

Discussant, “Caribbean Anxieties, Sexuality, Nationalism.” Nanterre University, July 2-6, 2012, Nanterre, France.

Chair, “Plenary Panel III: The Crisis Ahead,” The Santa Barbara Global Studies Conference, February 24-25, 2012, University of California, Santa Barbara.

Chair, “Notions of Citizenship,” The Santa Barbara Global Studies Conference, February 24-25, 2012, University of California, Santa Barbara.

Moderator, “A Workshop on Religion in Global Civil Society: Africa and the Middle East, Luce Project on Religion in Global and Civil Society, January 20-22, 2012, University of California, Santa Barbara.

Chair, *Ethic, Politics, and the Arts, Humanism, Human Rights & Ethics in French Francophone Studies*, The 9th Annual UC Irvine-UC Santa Barbara Graduate Conference in French & Francophone Studies, May 8-10, 2008, University of California, Santa Barbara.

Moderator, Meeting with New England Authors, Haitian Studies Association’s 17th Annual Conference, Haiti “Chérie” Creating New Pathways for Tomorrow, October 13-15 2005, University of Massachusetts, Boston.

Moderator, Emerging Images of Haiti, Haitian Studies Association’s 14th Annual Conference Communications: Images and Realities of Haiti, Université Quisqueya and Le Plaza Hotel, Friday, October 18, 2002, Port-au-Prince, Haiti.

Community Service Presentations

Guest Lecturer, “On Becoming a Professor of Literature,” INT 95B, Theatre and Dance 1701, February 11, 2020

Guest Lecturer, “Edwidge Danticat and Claire of the Sea Light,” English 165/CLIT 186: Literatures of the Sea, March 6, 2019 HSSB 2201, University of California, Santa Barbara.

Panelist, Undergraduate Research Panel, URCA Week, Undergraduate Division, May 6, 2019, UCSB Library, University of California, Santa Barbara.

Facilitator, “Edwidge Danticat’s Breath, Eyes, Memory, Race and Literature Series, Multicultural Center, January 28, 2019, University of California, Santa Barbara
 Guest, Speaker, “After the Quake--Rebuilding a Library in Haiti,” Live Oak Adult Religious Education (ARE) series, Live Oak UU Congregation, January 2015, Goleta, CA.

Guest Speaker, “Haitian Exceptionalism,” UC Hastings to Haiti Partnership (HHP) Spring 2013 Seminar, University of California Hastings College of the Law, February 25, 2013, San Francisco, CA.

Lecture, “The Significance of Haiti in the African Diaspora, Rasanble Haitian Arts and Culture Festival, Oakland, CA.

Presentation, “Rebuilding a Library in Haiti,” Oakland Ansanm Pou Ayiti/Oakland Together for Haiti, Benefit for Haitian Families, Rara Tou Limen Haitian Dance Company, April 18, 2010, The Humanists Hall, Oakland, CA.

“Haiti Fallen, Haiti Rising: Forum on the Haitian Earthquake Disaster,” Thursday, January 21, 2010, Multicultural Center, University of California, Santa Barbara.

UCSB Reads 2008: Globalization and Global Citizenship. Community Conversation about *Travels of a T-shirt in the Global Economy* by Pietra Rivoli. Wednesday, February 13, 2008, UCSB Davidson Library.

Invited Lecturer, Presentation on the writings of Edwidge Danticat and the history of Haiti and Haitian literature. Global Humanism: Monday, February 11, 2008. Embarcadero Hall, IV, UCSB.

“Education and Haiti,” presentation to members of “Hastings to Haiti” program at University of California, Hastings Law School. Monday, January 28, 2008.

Presentation on Haiti and book discussion, Santa Barbara Reads! *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man who Would Cure the World*, October 14, Goleta Library, October 17, Central Library, Santa Barbara.

TEACHING

Courses Taught: University of California, Santa Barbara, 2011-Current

Global 104: Global Diasporas, Winter 2018, Spring 2020

Global 110: Global Culture and Ethics, Fall 2012, Spring 2013, Winter 2015, Spring 2016, Winter 2017, Spring 2018, Winter 2019, Spring 2019, Winter 2020

Global 146: Global Linkages of the African Diaspora, Winter 2012

Global 147: Haiti, Local Realities, Global Influences, Fall 2011, Spring 2013, Spring 2013, Spring 2015, Spring 2016, Spring 2017

Global 148: Caribbean Women Writers and Migratory Subjects, Winter 2012, Spring 2013, Winter 2015, Winter 2016, Winter 2018, Spring 2019, Winter 2020

Global 292: The Human in Humanitarian Aid, Spring 2014

Global 292NC: Diaspora: Migration, Identity, Culture, Spring 2017, Spring 2018, Winter 2019

Global 222: Global Culture, Ideology and Religion, Spring 2020

Curriculum Development: University of California, Santa Barbara, 2016-2017

Taught one new undergraduate course for the Global Studies Department:

Global 104: Global Diasporas, Winter 2018

Curriculum Development: University of California, Santa Barbara, 2016-2017

Created and taught one new graduate course for the Global Studies Department:

Global 292: Diaspora: Migration, Identity, Culture, Spring 2017

Curriculum Development: University of California, Santa Barbara, 2014-2015

Created and taught one new graduate course for the Global Studies Department:

Global 292: The Human in Humanitarian Aid, Spring 2014

Curriculum Development: University of California, Santa Barbara, 2011-2012

Created and taught three new classes for the Global Studies Department:

Global 146: Global Linkages of the African Diaspora

Global 147: Haiti, Local Realities, Global Influences

Global 148: Caribbean Women Writers and Migratory Subjects

Co-Instructor (with Claudine Michel and Clyde Woods), BLST 193HA: Black Studies Seminar: The Reconstruction of Haiti, Department of Black Studies, UC Santa Barbara, Winter, 2010.

Instructor, BLST 191 Special Topics/ Diasporic Daughters: Caribbean Women's Writings and Black Diasporic Consciousness, Department of Black Studies, UC Santa Barbara, Fall 2007.

Graduate Student Researcher, Designated Emphasis in Women, Gender and Sexuality program, Developing Transnational Feminism Ph.D. Degree program, Department of Gender and Women's Studies, UC Berkeley, Fall 2006-Spring 2007.

Reader, Gender and Women's Studies 103/ Identities across Difference, Department of Gender and Women Studies, UC Berkeley, Fall 2006.

Instructor, African American Studies 1B/Freshman Composition/ Ourselves among Others: African American Identity and Subcultural Influence, Department of African American Studies, UC Berkeley, Summer 2006.

Teacher, English 2 (10th grade), Leadership Public Schools, Richmond Campus, Richmond, CA, June 27-July 29, 2005.

Graduate Student Instructor, African American Studies 142B/ The Cross Cultural-Images of American Minorities in Film, Department of African American Studies, UC Berkeley, Spring 2004.

Graduate Student Instructor, African American Studies 142A/ Third World Film, Department of African American Studies, UC Berkeley, Fall 2003.

Graduate Student Reader, African American Studies 112A/ Underdevelopment, Department of African American Studies, Fall 2003.

Graduate Student Instructor, African American Studies 142B/ The Cross-cultural Images of American Minorities in Film, Department of African American Studies, UC Berkeley, Spring 2003.

Instructor, African American Studies 1B/ Freshman Composition, Department of African American Studies, UC Berkeley, Fall 2002.

Instructor, African American Studies 1B/ Freshman Composition, Department of African American Studies, UC Berkeley, Spring 2002.

Graduate Student Instructor, African American Studies 27AC/ Lives of Struggle: Minorities in a Majority Culture, Department of African American Studies, UC Berkeley, Fall 2001.

Instructor, English Language, Université Caraïbe, Port-au-Prince, Haiti, October 2000-June 2001.

Teaching Assistant, Honors College, Hampton University, Hampton, VA, September 1998-December 1998.

SERVICE AND AFFILIATIONS

Academic Service

Chair, President's Postdoctoral Fellowship Committee, Division of Social Sciences, UCSB, 2019-2020

Board Member, Haitian Studies Association, 2018-Present

Reviewer, Ford Foundation Fellowships Program, The National Academies, 2018-Present

Reviewer, UC President's Postdoctoral Fellowship, UC Office of the President, 2012-Present

Board Member, Comparative Literature, UCSB, 2017-Present

Assistant Editor and Reviewer, *Journal of Haitian Studies*, 2011-Present

Mentor, RAAB Fellow, Kisakye Naiga, 2019-Present

Mentor, McNair Scholar, Alyssa Frick-Jenkins, 2019-2020

Undergraduate Director, Global Studies, UCSB, 2018-2020

Diversity Officer, Comparative Literature, UCSB, 2018-2020

Reviewer, *Small Axe*, 2019-2020

Advisory Board Member, Certificate in College and University Teaching, UCSB, 2018-2020

Chair, Postdoctoral Search Committee, Center for Black Studies Research, UCSB, 2017-2018

Chair, Kennedy/Grave Awards Committee, Office of the Vice Chancellor of Student Affairs, UCSB, 2017-2020

Reviewer, *Anthurium*, 2017-2018

Member, Kennedy/Grave Awards Committee, Office of the Vice Chancellor of Student Affairs, UCSB, 2016

Member, Black Resource Committee, Office of the Vice Chancellor of Student Affairs, UCSB, 2015-2020

Member, Postdoctoral Search Committee, Center for Black Studies Research, UCSB, 2015-2016

Advisory Board Member, Center for Black Studies Research, UCSB, 2013-2019

Advisory Board Member, Haiti Now, UCLA Now Institute, 2013-2019

Reviewer, National Science Foundation, DRK-12 Proposals, 2012

Mentor, McNair Scholar, Eziaku Nwokocha, 2009-2011

Board Member, Haitian Studies Association, 2004-2008

Professional Affiliations

Association of Caribbean Women Writers and Scholars (ACWWS)

Association for the Study of the Worldwide African Diaspora (ASWAD)

Caribbean Studies Association (CSA)

Haitian Studies Association (HSA)

Modern Language Association (MLA)

The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)

Southern Atlantic Modern Language Association (SAMLMA)

Public Service

Board Member, Edwidge Danticat Society, 2018- Current

Board Member, Lambi Fund of Haiti 2008-2010

Founder and Board Member, Haiti Soleil, 2006-Current